

ADVANCED DIGITAL PRINTING

NMD 430 • May 14th - 31st 2007

- * Adobe Photoshop
Bridge
RAW Processing
- * Color managed workflow
- * Screen Calibration
- * Masking & Local Color
- * Sharpening technique
- * Resampling & Scaling
- * Noise: reduction and use
- * Printing for fine art
- * Black & white technique
- * Epson printer drivers
decoded
- * Paper & Printing tests
- * Paper substrate surveys
- * Archiving your work



Ever want to make truly large beautiful digital prints?

Three week intensive workshop

Instructor Benjamin Rush 9-12PM Monday through Friday, May 14th - 31st

Advanced Imaging & Digital Printing is an intensive course covering various aspects of digital imaging workflow including color calibration, capture, non-destructive image editing and output for fine printmaking. Capture technique will cover the finer points of high resolution scanning and RAW (digital negative) processing. These skills will be put into practice with an exploration of large format printmaking using Epson wide body printers. The end goal will be a small portfolio of fine prints. Ideally participants will come to the course with a strong vision for a body of images they wish to realize in print. Though techniques in Adobe Photoshop will be discussed, participants should have a greater than perfunctory experience with the program. Depending on their goals participants should also be prepared to purchase portfolio materials, as these will not be covered by the lab fee.

Interested students should contact:

Velma Figgins

207-581-4358

New Media Department

University of Maine, Orono