



TRANSITIONAL JUSTICE & CONFLICT RESOLUTION WORKSHOP

DATES: April 9th – April 21st, 2007
LOCATION: **Bujumbura City, Burundi - Africa**
ROOM & BOARD: Additional Cost. Email Chandler for info
TRAVEL: Additional Cost. Must be organized by student.
TUITION: \$2,395.00
 Barefoot Alumni- 8% discount
DEPOSIT: \$500.00
 Deposit is non-refundable. Deposit must be in by
 March 20st, 2007. Balance due by March 31st, 2007.
INSTRUCTOR(S): Chandler Griffin
 Alison Fast
CONTACT: Chandler Griffin (general info)
 chandler@barefootworkshops.org
 or
 Brooke Bassin (payment options)
 brooke.bassin@barefootworkshops.org



Population: 8,090,068
Capital: Bujumbura
Area: 10,740 sq miles
Languages: Kirundi (official), French (official), Swahili
Religions: Christianity, indigenous beliefs
Life expectancy: 42 years (men), 44 years (women) (UN)
Main exports: Coffee, tea, sugar, cotton, hides

Wedged between Tanzania, the Democratic Republic of the Congo, and Rwanda in east-central Africa, Burundi occupies a high plateau divided by several deep valleys. It is equal in size to Maryland. Since independence in 1961,

CONTRIBUTE TO PEACE & CONFLICT RESOLUTION

IN PARTNERSHIP WITH UNESCO -U.N. EDUCATIONAL, SCIENTIFIC & CULTURAL ORGANIZATION.

FACT:

Burundi has been plagued by tension between the dominant Tutsi minority and the Hutu majority and has been the scene of one of Africa's most intractable conflicts. 439,000 people have been displaced because of the internal conflict. As a result, land reformation is one of the biggest dilemmas Burundians face.

SOLUTION:

Take a workshop with Barefoot and make a difference in the world by using your knowledge coupled with DV technology to make a positive change. This class is structured for individuals who are interested in mixing travel, social activism, and documentary filmmaking in a two-week workshop in Bujumbura, Burundi. The workshop is set up for beginning to advanced students, with varying degrees of experience in media, who feel the pull to contribute to a

grassroots non-profit organization (NGO) working in the arena of land rites and conflict resolution.

Barefoot will pair students through UNESCO'S Division for the Freedom of Expression, Democracy, and Peace, with local youth organization JAMAA, to contribute to a documentary project on the subject of conflict resolution, as it relates to land rights and struggles for reconciliation between Hutu and Tutsi families, struggling to resettle after living in the wake of conflict and ethnic violence in refugee camps.

What is an NGO?

The World Bank defines NGOs as "private organizations that pursue activities to relieve suffering, promote the interests of the poor, protect the environment, provide basic social services, or undertake community development" (Operational Directive 14.70). In a wider usage, the term NGO can be applied to any non-profit organization which is independent from government. NGOs are typically value-based organizations which depend, in whole or in part, on charitable donations and voluntary service. Although the NGO sector has become increasingly professionalized over the last two decades, principles of altruism and voluntarism remain key defining characteristics.

WORKSHOP STRUCTURE:

Students will work with twelve local youth from the organization JAMAA and receive video training together, to highlight mediation options in land rites claims at three stages, from initial to advanced stages of resolution. Students coming from abroad will collect field interviews and testimonials from government representatives, legal experts, community leaders and human rights activists, to build a greater understanding of peaceful processes that can circumvent court appeals and diminish ethnic tensions between conflicting parties. Several fact-finding missions and overnight stays to the southern province of Makamba, will give students a chance to interact directly with affected families, and to support youth from JAMAA to compile surveys and field testimonials.

The resulting documentary will be screened at JAMAA's youth center, and will be distributed as a radio program by Burundi-based organization Search for Common Ground.

The workshop is intended to give international students a unique and intensive experience in the art of documentary storytelling, and the use of video to affect social change. In addition, it offers a hands-on opportunity to collaborate with local NGO's and government agencies, and to support youth from Bujumbura to use video as a constructive tool in their communities, to open new pathways for dialogue, resolve land disputes, and spread solutions.

Barefoot's goal is to create responsible filmmakers who care about the world around them and who make it a point to give back to the people they work with. The point of the workshop is to enrich and empower communities at a grassroots level, through learning and exchange. Barefoot encourages students internationally, to find their voice as filmmakers, while improving conditions locally by passing on their knowledge and skills others.

COURSE STRUCTURE

Week 1 - Students will review equipment, learn about the topic of land rites and conflict resolution and develop a structure/script.

Week 2 - Students will shoot & edit a short documentary film in collaboration with UNESCO and local youth.

CONTACTS/WEBSITES/RESEARCH

NGO's in Burundi

JAMAA is a member of GPAC, for prevention of armed conflict, and has used sports, cartoons, and books to facilitate peace-building. Their first cartoon book, called *Le Meilleur Choix* ("The Best Choice"), produced in collaboration with The Youth Project (YP), is now in the national school curriculum. It describes the real-life experiences of two young men who participated in the violence of the mid-1990's in Burundi, and their efforts to reconcile with the families of their victims. The project led to the production of a feature-length movie based on the same story, and was awarded an honourable mention by UNESCO for excellence in peace literature. JAMAA was founded in 1993 by Director, Adrien Tuyaga, with his friends when they realized that many peace-building organizations were having little affect, so they went into the streets and to practice direct intervention, approaching youth, families and communities in conflict and orchestrating processes for peaceful resolution.

www.peoplebuildingpeace.org/thestories

Suggested Reading

"Land and Violence in Post-Conflict Situations" Jean Daudelin, 2003, North-South Institute and World Bank

"1,000 Hills for 9 Million People" Land reform in Rwanda, March 2006, Swisspeace FAST Country Risk Profile

"Conflict-Sensitive Development Assistance: The Case of Burundi" Juana Brachet and Howard Wolpe, June 2005, conflict prevention and reconstruction

"Burundi's Endangered Transition" Rene Lemarchand, Swisspeace FAST Country Risk Profile Burundi

Background/Research/Info Website Links:

- * <https://www.cia.gov/cia/publications/factbook/geos/by.html>
- * <http://www.infoplease.com/ipa/A0107374.html>
- * http://news.bbc.co.uk/2/hi/africa/country_profiles/1068873.stm#facts
- *



Consular information

Visa application in English [Click here](#) to download a pdf version of the visa application that you can print out and mail to the embassy in Washington, DC.

Visa application in French [click here](#) to download a pdf version of the visa application that you can print out and mail to the embassy in Washington, DC.

Visa Information Sheet

The following documents are required for a visa:

1. A valid passport (minimum six months validity)
2. Three application forms per applicant
3. Three recent passport-size photos
4. For official business: a letter from the government/company
5. For visitors: an invitation letter by family members or friends
6. For tourists: proof of hotel reservation and a roundtrip ticket or letter from a Travel Agency
7. Health certificate containing certification of required immunization and vaccination (Yellow fever)
8. Visa fee of \$80.00 for US citizens (Multiple or single entries), \$40.00 for non-US citizens (multiple or single entries) payable in cash, money order or company check.
9. Visa can be renewed in Burundi if an additional period is required.
10. A return self-addressed, stamped, express envelope for Federal Express Air bill.

If you have a question, please call us at 202-342-2574 or e-mail us:

burundiembassy@erols.com

Image taken from Embassy of Burundi website (Washington DC). See VISA form below.
<http://www.burundiembassy-usa.org/>

Embassy of the Republic of Burundi
2233 Wisconsin Avenue, N.W. Suite 212
Washington, D.C. 20007
Tel (202)342-2574, Fax (202)342-2578

VISA APPLICATION FORM

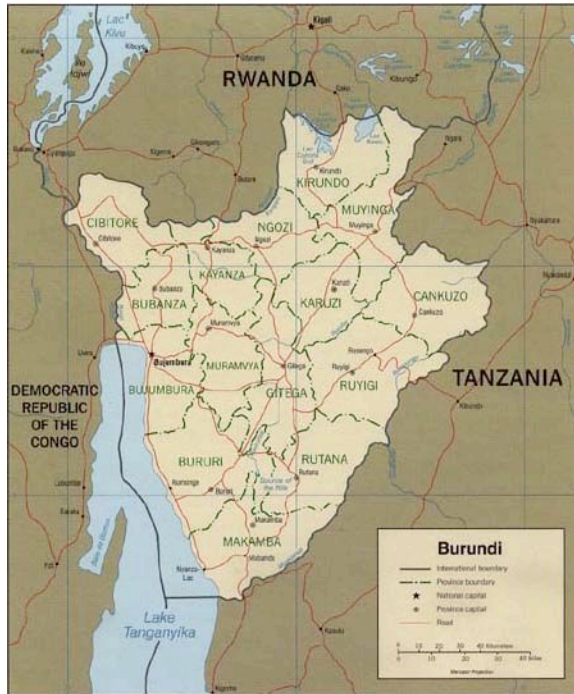
Name:
Place and Date of Birth:
Marital Status:
Nationality at Birth: Actual Nationality.....
Occupation:
Current Mailing Address:
Father's Name:
Mother's Name:
Passport Number or other travel document designation:
Issued by: Valid until:
Place of stay in Burundi:
Reason for traveling to Burundi:
Length of stay in Burundi: Date of entry in Burundi:
Number of entries considered by the applicant:
Reference in Burundi:
Contact phone number:
Signature of applicant:

Reserved to the authority granting the visa

Visa Fee: Number of Visa: Issuance Date.....

For the Ambassador

First Counselor



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