

## CAPE TOWN – 3 WEEK DOCUMENTARY WORKSHOP



DATES:	January 8 <sup>th</sup> – 28 <sup>th</sup> , 2012
LOCATION:	(Noordhoek) <b>Cape Town, South Africa</b>
ROOM & BOARD:	Meals included. Housing additional. See below.
TRAVEL:	Additional Cost.
TUITION:	\$3,850.00
DEPOSIT:	\$500.00
	Deposit is non-refundable. Deposit must be in by Sept 1 <sup>st</sup> , 2011. Balance due Oct 15 <sup>th</sup> , 2011.
INSTRUCTOR(S):	Chandler Griffin Alison Fast + additional instructors based on enrollment
CONTACT:	chandler@barefootworkshops.org



### OVERVIEW

Take a workshop with Barefoot and make a difference in the world by using your knowledge together with HD technology. Create skills that will allow you to continue making positive change anywhere and everywhere.

This class is structured for individuals who are interested in mixing travel, social activism, and HD documentary filmmaking into three weeks in Cape Town, South Africa. The workshop is set up for the adventurers who feel the pull to use their skills to contribute to a grassroots non-governmental organization (NGO) in sub-Saharan Africa. Subject matter is not limited to NGO stories. Cape Town is rich with stories that have not been told.

**Possible topics:** Environment, cuisine, education, HIV/AIDS, music, agriculture, orphans, building sustainable communities and civil rights.

Students should have some experience with video and editing. If you are interested in the workshop and have never worked with video, please just write and let us know. We do allow people to participate who have no experience.

## **CONTENT**

This 3-week workshop is designed for new documentary filmmakers who want to launch their careers in film and television documentaries or for those with experience in some aspects of filmmaking that are looking to expand their skill, understanding and mastery of the whole process. Producers, cinematographers, editors and writers with narrative experience who are considering working in non-fiction filmmaking are also encouraged to enroll. This workshop is ideal for working professionals who want to develop important skills, which will allow them to work with other filmmakers.

The workshop is unique because it explores every aspect of documentary filmmaking.

Chandler Griffin and Alison Fast will help you develop an understanding for the visual structure, style, and production requirements of a wide variety of documentaries along with storytelling and the art of writing and directing. This will include laying a visual foundation by spending many hours exploring how light, composition, and emotion make up the image. Many different lighting techniques and styles will be covered. Chandler will also be covering all editing demos using Final Cut Pro. Using case studies along with student's ideas, the goal of the course is to provide an intense overview of the art of documentary productions. Every student will learn how to evaluate non-fiction ideas, create their own ideas and develop an understanding of documentary film aesthetics and the storytelling process.

## **THE PROGRAM**

The workshop meets formally 6 days each week. There will be lectures, screenings, presentations, technical demos, a review and critique of all dailies, supervised editing sessions, discussion of documentaries, and individual meetings with the Chandler and Alison. Assume you will be in class all the time and schedule time appropriately if you do want a day off.

The workshop combines lectures and presentations with supervised and formal instruction in production (camera, lighting, sound, editing), shooting on location, transcribing, screening and discussion of current and classic documentaries, meetings with visiting filmmakers and written assignments.

## **PRODUCTION**

Students will make trips to local communities where they will meet individuals and organizations. Locations include District Six, Masiphumelele, Kahyelitsha, Simons Town, Kalk Bay and other fascinating places in and around Cape Town.

The workshop will break into groups of three, with each group producing a completed 8 to 12 minute piece shot with HD cameras sponsored by JVC and edited with Final Cut Pro. Students will meet and scout their subjects and write outlines to guide their production. From there they will conduct interviews, film B-roll and coverage for a sequence, record sound and take their material into post-production. Students will transcribe all interviews using InqScribe software. Students will be instructed in creating first an edit on paper, then on the computer, where after assembly into a final edit, they will color correct, mix sound and add titles to their finished work. The projects will encompass the diversity of documentary styles and allow the individual the chance to problem-solve by **learning to work as a team**.

## **PRESENTATION**

At the end of the workshop, all documentaries will be screened for the community at a theatre in Cape Town. The filmmakers are encouraged to invite locals who have participated in their documentaries. This is a very important part of the workshop.

## HOUSING

For our third year, the workshop is based out of Living Art Farm in Noordhoek, South Africa. Barefoot Workshops books out the rooms ahead of time but students must pay for their housing before the workshop begins. Housing is approximately \$18.00 USD per night x 20 nights = \$360.00) for a shared room. You have the option to book the entire room as many students in the past have done but it will cost twice as much.

[www.livingartfarm.co.za](http://www.livingartfarm.co.za)

## TRANSPORTATION

We recommend students rent cars for the workshop. Barefoot always rents from AVIS but you can check the other airport rental companies. We do not recommend trying to coordinate something outside of the airport.

- AVIS Cape Town Airport
- <http://www.avis.co.za/main.aspx?ID=1043>
- or just use Kayak.com's car rental option

---

## AIRPORT

Fly into the Cape Town airport. It is very easy to get to Living Art Farm from the airport, 45 minutes.

## HOW TO GET TO LIVING ART FARM

Please copy/paste this link and you will have directions from the airport to Living Art Farm

<http://g.co/maps/u4mdg>

## WHEN TO ARRIVE AND WHEN DO WE START

The class officially runs from January 8<sup>th</sup> – 28<sup>th</sup>. We recommend that all students arrive on Sunday the 8<sup>th</sup> in the early afternoon 1pm or 2pm arrival at the Cape Town airport. This will give you enough time to get your rental car and get to Noordhoek in the late afternoon. If you have them time, consider coming down the day before (Saturday) and relaxing before it all starts. It will be a very long workshop once we begin on Monday morning. If you want to come down a day earlier, let Living Art Farm know by emailing Candi Horgan at [candi@tctc.co.za](mailto:candi@tctc.co.za). If you are coming down a day early, check with Living Art Farm before you book your ticket to make sure housing is available.

We will have an informal meeting after dinner on Sunday evening (the 8<sup>th</sup>) at 7pm and class officially starts on Monday morning at 9am.

## WHEN TO LEAVE

The workshop is over on the morning of Sunday the 28<sup>th</sup>. Checkout is at 11am. People pack up and are usually headed back to the Cape Town airport in the late morning or early afternoon.

## EQUIPMENT

ALL Equipment is provided. If you are using a JVC, feel free to bring your camera along. The workshop currently sponsored by JVC, Sennheiser, Lowel Lighting, Lowerpo, GoPro, Bogen Imaging, B&H, Tekserve, Lite Panels and Inqscribe. Each team gets their own camera, tripod, shotgun mic, wireless mic and Macbook Pro assigned to them.

Each documentary team will be assigned the following equipment:

- |  |                        |
|--|------------------------|
| (1) JVC HD Camera                            | (1) Sennheiser K6/ME66 |
| (2) Sennheiser EW100eng-g3                   | (1) Manfrotto Tripod   |
| (1) Macbook Pro with Final Cut Pro installed |                        |
- \* Lowel lighting kits will be assigned as needed.

We HIGHLY recommend that all students bring an external hard drive to back up projects. When the workshop is over you will want to take not only your documentary, but also your Final Cut Pro project home. Barefoot will have a copy of your film on our drive, but it is one of the most important things you will take with you. Suggested hard drive: Barefoot Workshops **highly** recommends purchasing a **Glyph Drive** (Glyph-Technologies 500 gig or 1TB Hard Drive (7200rpm). These drives are between 200.00 and 300.00 at B&H ([www.bhphoto.com](http://www.bhphoto.com)) and Tekserve if you are based in New York City. Drives are inexpensive these days so go with the best. This drive **will not** go down. If it goes down during the workshop, Barefoot will personally call Glyph and have it replaced.

### **SHOULD I BRING MY LAPTOP**

YES.... it will be hugely helpful to have your laptop. Barefoot will assign your team a laptop for editing but it's a huge help to have your own for research and transcribing. If you have a MAC, we highly recommend you bring it. We can load temporary transcription software on your computer, which will speed things up when typing out your interviews.

### **FOOD**

Meals are provided but we recommend that you purchase snacks if you want something other than the three meals a day. There is a grocery store nearby so it's no big deal to purchase things locally. We'll occasionally go out to an optional "dinner out" where students are responsible for their own meal. If you opt out, there is always a meal at home. On designated days students will be allowed to go out on their own. You'll want to get out for meals when you can. We spend so many evenings in the classroom that it's nice to get out. But there is always dinner at home if you choose to stay in.

### **DIETARY NEEDS**

Please let us know if you have any dietary needs that should be addressed.

\* Vegetarian, gluten free, etc.

### **RESEARCH/IDEAS FOR STORIES**

If you want to get a jump on ideas and learn about the "characters" in town please feel free to start looking around. Please note that 99% of people just show up and find a story within 48 hours. No big deal and we anticipate this part of the process.

### **WEATHER**

January is the best time to be in Cape Town. Just check the weather online and plan appropriately.

### **WHO DO I MAKE A FILM WITH?**

Documentary filmmaking is a collaborative project. You will have two partners who work with you on the documentary. Each team will consist of no more than three individuals. In past workshops, we've consistently found that the best films were made with three members, so we're using the knowledge to give you the best experience.

### **ADDITIONAL INFORMATION**

Expect to have long days with this workshop. We are here to teach all of you how to make documentaries... we are **not** on vacation.

Please make sure you rest before the program. It is an intense and rewarding experience for all of us. The workshop will push you to the limits of what you think you can do. You need all the energy you can get coming into the workshop so please don't arrive exhausted or you won't make it through the program.

We have a zero tolerance for drug use. If you are found with drugs, you will be told to leave. This is not up for discussion. If we go out for dinner, you're welcome to have a drink but we don't allow drinking during class. We do support coffee makers...

## **WHO OWNS THE RIGHTS?**

Barefoot Workshops shares copyright privileges with its students. Barefoot Workshops retains the masters of all footage filmed during the workshop. Copies of footage and final projects are made by students at their expense (this is why we suggest you buy a hard drive for the workshop). Barefoot Workshops reserves the right to use any and all footage or media projects produced by students in our workshops for any purpose including sale, promotion and advertising.

Individuals who enroll and create projects during a Barefoot Workshop **must** acknowledge Barefoot Workshops on all materials published or mass-produced videos.

The Barefoot Workshops logo should be included in a prominent or easily visible place in the beginning of the video and at the end of the video and the following language should be used:

1. Produced & Instructed by (Barefoot instructors listed here)
2. This film was created during the Barefoot Workshops program, (insert workshop location).
3. More information about Barefoot Workshops can be found at: [www.barefootworkshops.org](http://www.barefootworkshops.org).
4. © 2012 Barefoot Workshops, (student's names if they choose to add)

\* Plates for this information will be provided during the workshop. \*

Students cannot, at a later date, add additional copyright information to the end of any documentary produced during a Barefoot Workshops program. For example, a student cannot form a production company later and add the production company as a copyright holder or list the production company on the film.

If it is anticipated that displaying the Barefoot Workshops logo or placing this language in project publications will be detrimental to Barefoot Workshops, individuals must contact Barefoot Workshops to request a waiver of this requirement prior to publication or mass production.

If videos produced during a Barefoot Workshop are submitted to film festivals, broadcasters or for online, Barefoot Workshops must be notified before the submission and then notified again should the video be selected.

Barefoot Workshops has the legal right to post all workshop material on the Barefoot Workshops website and on any other websites associated with or in partnership with Barefoot Workshops.

\*\* By paying deposit and tuition and/or by attending this workshop, students agree to these non-negotiable terms. \*\*

**RESPONSIBILITY:**

Barefoot Workshops will not assume responsibility or liability for any loss or damage of personal effects or for any injury or loss during your program. Barefoot Workshops is not liable for any loss, damage, or injury caused by war, weather, sickness, government restrictions or regulations or any other causes over which we have no control.

Barefoot Workshops recommends that each participant carry personal travel insurance to cover the cost of any unforeseen emergency, damage to or loss of baggage, cancellation or sickness.

If a participant becomes ill or incapacitated, Barefoot Workshops may take whatever action it deems necessary to preserve his health/safety, including medical treatments, hospital transfers and transportation to the U.S. at the participant's expense.

\*\* By paying deposit and tuition and/or by attending this workshop, students agree to these non-negotiable terms. \*

**PAST INSTRUCTORS**

**Alison Fast (Program Director – Africa & The Middle East / Field Instructor)**

• 134 Haven Ave. 6G • New York, NY 10032

Email: [chandler@barefootworkshops.org](mailto:chandler@barefootworkshops.org) • URL: [www.barefootworkshops.org](http://www.barefootworkshops.org)

Alison Fast is a Peabody Award-winning television producer who has worked for such networks as NBC/Universal, BBC Worldwide and MTV Networks. She has documented international events including, World AIDS Orphans Day in Los Angeles, the World Water Forum in Mexico City, the International AIDS Conference in Mexico City, and the Clinton Global Initiative (CGI) in New York City. She spent six months documenting the power of grassroots media in Brazil, and speaks Spanish and Portuguese fluently. As Program Director of Barefoot Workshops, she has produced and led educational programs in the United States, South Africa, Burundi, Jordan, Kuwait, Bahrain, the West Bank, Israel and Saudi Arabia. Her goal is to use media to bridge diverse communities around the world and to work towards global strategies for peace and a sustainable future. She graduated in 1998 with a degree in Journalism from Boston University College of Communication.

**Chandler Griffin (Founder & Director / Field Instructor)**

Chandler Griffin is an NYC-based, documentary filmmaker, educator and the Founding Director of Barefoot Workshops with over ten years of experience instructing over seventy media workshops, starting out at the Maine Media Workshops. His projects have taken him to Latin America, North America, the UK, Ireland, Africa, India, Southeast Asia and the Middle East. He has produced and taught educational programs in northern Uganda, Rwanda, Burundi, Kenya, South Africa, Honduras, Jordan, Kuwait, Israel, Palestine, Bahrain, Vietnam, Indonesia, Malaysia, Canada and various locations in the USA. He is a founding member of Video Volunteers. Chandler has collaborated with Navsarjan Trust, PLANusa, 1Giant Leap, PBS, The American Cancer Society, Hospice Ministries, FXB International, The Ford Foundation, Academy for Educational Development, Global Nomads Group, RFK Center for Human Rights, Ocean Classroom, FilmAid International, UNESCO/UNAIDS/UNDP, the State Department's Middle East Partnership Initiative and the President's Digital Freedom Initiative. His camera work has helped films earn a CINE Golden Eagle Award and an Oscar Finalist/Student Academy Awards. In 2006 Chandler founded A River Blue, an arts empowerment project for 100 displaced children in northern Uganda. A River Blue now offers agriculture, agroforestry, animal husbandry, tailoring, psychosocial counseling, English, business and secondary school to 51 students and regularly hosts visiting artists. He holds a BFA in Photography and a BFA in Video/Film from the Savannah College of Art & Design and lectures regularly in New York City at B&H, Tekserve & Atlantic Theater Company. This will be his **75<sup>th</sup>** media-based workshop to teach.

**Edward Symes (Field Instructor)**

Edward Symes is a producer, director, and founder of Here and Now Films. Edward has shot and produced documentaries in several countries, including Rwanda, Ethiopia, Peru, Guatemala, and East Timor. More recently, he has focused his efforts on web distribution, producing online videos for Time Magazine, Yahoo! Assignment Earth, Current Television and immigration reform organization Center for Community Change. He completed a five-part "web series" on the USS BOXER Navy Ship in 2008 with global health organization Project Hope and a six-part web series for OXFAM America on the mining industry in Peru. He has a strong focus in global health work. In 2008 he premiered a thirty-minute documentary film, *Los Medicos*, at the Jackson Hole Film Festival and edited a promotional video for the XVII International AIDS Conference for UNAIDS. As a cinematographer he documented musicians Eugene Hutz, Baaba Maal, Boots Riley, and Michael Stipe for the film, *1 Giant Leap* (19 Entertainment) and artist Alex Grey. In 2010 he plans to launch Frontrunner Magazine, a site to host multimedia from a team of artists on the forefront of the media shift online. A beta site can be found at [www.frontrunnermagazine.com](http://www.frontrunnermagazine.com). Edward has taught documentary filmmaking with Barefoot Workshops and the Maine Media Workshops. He attended Kenyon College and NYU Tisch School of the Arts in London UK. Please visit his site: [www.hereandnowfilms.com](http://www.hereandnowfilms.com)