

**MISSISSIPPI DELTA –
1 WEEK DOCUMENTARY PHOTOGRAPHY WORKSHOP**

DATES: August 28th-September 3rd, 2011
LOCATION: **Clarksdale, Mississippi**
ROOM & BOARD: Included
TRAVEL: Additional Cost. Must be organized by student.
TUITION: \$1,200.00
DEPOSIT: \$500.00
Deposit is non-refundable/non-transferable. Deposit must be in by May 1st, 2011.
FINAL PAYMENT: Balance due – June 1st, 2011
HOUSING: Housing is NOT included and should be booked through The Shack Up Inn. Pricing on housing varies depending on your choice and what is available. Please contact the The Shack Up Inn immediately to book your room. shackup@shackupinn.com / (662) 624-8329
Meals eaten during class are included in tuition. Meals eaten out (optional) are the responsibility of the student.
INSTRUCTOR(S): David Turnley
CONTACT: info@barefootworkshops.org

**HISTORY**

The Mississippi Delta is rich in oral history and holds old and new stories waiting to be discovered and shared with the rest of the world. Explore new ideas at the birthplace of blues artists like Robert Johnson, B.B. King, Sonny Boy Williamson, Howlin' Wolf, and Muddy Waters. Walk the fields and photograph where cotton was king and meet the people who lived and breathed the civil rights movement. Visit endless catfish farms spread across vast cotton fields. Tell visual stories about factories closing and the importance of preserving local economy. Experience a historical place and meet people waiting to share their personal stories of hardships, inspiration and triumph.

CONTENT

Based at The Shack Up Inn in the famous Mississippi Delta, participants will photograph a theme over a week in the life of this timeless landscape with individualized mentoring from David.

Replicating the experience of being on an assignment for a magazine such as Life, David will work with you to overcome your fears, cast a subject, earn access to the life of that subject, and to make evocative images to construct a photographic essay. This workshop is about photography. It is also about learning to collaborate with your subject, to open your heart, and to fully embrace the wonderful serendipitous moments in every day life. It is about being present, through the art of photography.

PHILOSOPHY

At Barefoot Workshops, students don't study textbooks, they create images and make films.

But we also say, "It's not about film and photography," meaning that the experience you have telling someone's story, and how that experience changes you, your subject, and the community is what Barefoot is all about.

Learning how to tell a story well will move your audience, which is both exciting and a humbling experience. Students learn that the artist becomes "the keeper" of a person's story. Your subject will entrust you with their story and it becomes your responsibility to honestly tell that story.

At Barefoot Workshops, you stand in cotton fields and listen to stories about the difficult life of sharecroppers, you sit on the banks of the Mississippi River, you hang out in a juke joint and hear sounds that have defined American music. You are part of history in an incredibly rich area of the United States.

Those of us who teach with Barefoot have seen all of these things over and over and it's what brings us back every year.

SCHEDULE

Day 1

Photographers meet in classroom. The afternoon will be spent with introductions to one another, and a presentation of David's own work, to serve as a launching off point, to begin discussing the fundamentals of photographing people to construct an essay or story with photographs. By the end of the afternoon, David will begin to work with each photographer to create a game plan to find, and begin photographing a week in the life of a subject of the photographer's choice- leveraging the existing diversity and vibrance of the Mississippi Delta

7:30pm

David Turnley : SLIDE LECTURE : Open to community.

Day 2

9am - 10:30am

Photographers will begin the day reviewing each photographers game plan to begin photographing their essay, which can be defined by any number of constructs- a person, a community, etc In a week in the life of The Mississippi Delta.

11am - 5pm

Each photographer will begin photographing their project. David will work each day in the field with two different photographers, accompanying them during their shooting.

5pm - 6pm

Photographers will reconvene at the end of this first day to download their first day's experiences.

7:30pm

David Turnley : Documentary Screening. Open to community.

Day 3

9am - 12pm

Photographers will bring in their digital flash cards, the work will be downloaded to David's computer, and the morning will be spent reviewing each photographers first day of work. Group participation and discussion is encouraged.

1pm - 6pm

Photographers return to the field to continue photographing their projects.

7:30pm

Evening Session TBD

Day 4

9am - 1pm

Review Day 3's batch of photographs and to continue discussing the direction that the work is taking, with mentoring from David and the group.

1pm - 6pm

Photographers return to the field to continue photographing their projects.

7:30pm

Evening Session TBD

Day 5

9am - 1pm

Photographers return to the field to continue photographing their projects.

1pm - 2pm

Guest Presentation

2pm - 6pm

We will continue to download and review the previous afternoon, and morning's work.

7:30pm

Evening Session TBD

Day 6

9am - 4pm

David will work with each photographer to edit their week's work and to construct an essay of photographs. The photographers will then gather to enjoy a group show of their work- with a summary of each participant's experience during the week.

6pm

The Workshop will conclude with a group dinner to celebrate the week of work, the unleashed passion which each photographer will move forward with, new found friends, and a discussion of where each photographer might like to move forward with their photography.

7:30pm

Evening Session TBD