

**MISSISSIPPI DELTA –
1 WEEK EDITING THE DOCUMENTARY WORKSHOP**

DATES: February 26th – March 3rd, 2012
LOCATION: **Clarksdale, Mississippi**
TRAVEL: Additional Cost. Must be organized by student.
TUITION: \$1,250.00
DEPOSIT: \$500.00
Deposit is non-refundable/non-transferable. Deposit must be in by Nov 15th, 2011.
FINAL PAYMENT: Balance due – December 15st, 2011.
HOUSING: Housing is NOT included and should be booked through The Shack Up Inn. Pricing on housing varies depending on your choice and what is available. Please contact the The Shack Up Inn immediately to book your room. shackup@shackupinn.com / (662) 624-8329
MEALS: Meals eaten during class are included in tuition. Meals eaten out (optional) are the responsibility of the student.
INSTRUCTOR(S): Tyler Hubby
CONTACT: info@barefootworkshops.org



HISTORY

The Mississippi Delta is rich in oral history and holds old and new stories waiting to be discovered and shared with the rest of the world. Explore new ideas at the birthplace of blues artists like Robert Johnson, B.B. King, Sonny Boy Williamson, Howlin' Wolf, and Muddy Waters. Walk the fields and photograph where cotton was king and meet the people who lived and breathed the civil rights movement. Visit endless catfish farms spread across vast cotton fields. Tell visual stories about factories closing and the importance of preserving local economy. Experience a historical place and meet people waiting to share their personal stories of hardships, inspiration and triumph.

CONTENT

Based at The Shack Up Inn in the famous Mississippi Delta, participants will spend a week working with award winning editor, Tyler Hubby.

Barefoot believes that the technical mastery of Final Cut Pro is only part of the process. This workshop is for editors, directors, and producers who have taken a Barefoot Workshops documentary course and who want to acquire additional understanding of pacing, transition, cuts, and continuity to create seamless stories. The course covers various editing styles, techniques, and conventions used to edit documentary scenes. Students will learn how to finesse a scene by removing extraneous content and distilling the essence of the story.

They screen works-in-progress while discussing editing styles and aesthetics, and examine how tempo, perspective, and tone in the editing process can completely enhance or dilute a scene's emotional and dramatic impact. Shot selection, juxtaposition, montage, pacing and other techniques are explored during editing sessions. Students will examine examples from Tyler's collection and will be expected to show examples of successful and unsuccessful scenes from their own films.

* What students can bring to the table: past projects, working projects and future projects.

The workshop will cover organization and aesthetics, scenes and sequencing and music, pacing, sound design, conversion/formatting of archives-best workflow and at least three sessions in advanced editing techniques.

Using Final Cut Pro to create a compelling story with a strong visual aesthetic is where editing becomes an art form. This class is designed as a next step to one of Barefoot's intensive documentary trainings.

The two major focuses of the week are 1. Addressing your person documentary & 2. FCP editing short cuts & news ways of thinking about the edit.

1. Students will bring a working documentary to the table. Tyler will walk the class through initial set up of projects based on the individual needs of your content. A really smart way to manage your material.... again based on your project/story. A lot of the class is on figuring out a workflow for your specific film.

2. Tyler will show editing shortcuts and faster ways of cutting your film. He will also talk about the symphony of the edit using various documentary examples.

PHILOSOPHY

At Barefoot Workshops, students don't study textbooks, they create images and make films.

But we also say, "It's not about film and photography," meaning that the experience you have telling someone's story, and how that experience changes you, your subject, and the community is what Barefoot is all about.

Learning how to tell a story well will move your audience, which is both exciting and a humbling experience. Students learn that the artist becomes "the keeper" of a person's story. Your subject will entrust you with their story and it becomes your responsibility to honestly tell that story.

At Barefoot Workshops, you stand in cotton fields and listen to stories about the difficult life of sharecroppers, you sit on the banks of the Mississippi River, you hang out in a juke joint and hear sounds that have defined American music. You are part of history in an incredibly rich area of the United States.

Those of us who teach with Barefoot have seen all of these things over and over and it's what brings us back every year.

INSTRUCTOR

Tyler Hubby has edited over 30 documentaries of various shapes and sizes. Most notable among them are *Welcome to Death Row*, an exposé of Gangsta Rap and the underbelly of the music business; the Sundance award-winning *The Devil and Daniel Johnston*, a picaresque biography of mentally ill artist /musician Daniel Johnston; *Double Take*, Belgian filmmaker Johan Grimonprez's metaphysical essay on the cold war, the rise of television and the murder of Alfred Hitchcock by his own double, and the HBO documentary *A Small Act* which premiered at Sundance 2010. He served as an additional editor on the Oscar nominated *The Garden* and HBO's *Roman Polanski: Wanted and Desired*.

He also edited the gothic horror short *Usher*, by cult director Curtis Harrington about whom he also co-directed a short documentary.

He is a graduate of the San Francisco Art Institute where he studied with filmmakers George Kuchar and Ernie Gehr. His subversive and irreverent short films, featured in the book *Cinema Contra Cinema* by British author Jack Sargeant, have screened internationally, much to the dismay of paying audiences. His photographs have been sold, published and/or used as evidence in federal court and can sometimes be seen in *Artillery* magazine, where he is a regular contributor.