

MARFA, TEXAS – 2 WEEK DOCUMENTARY WORKSHOP

DATES:	August 14 th – August 27 th , 2011
LOCATION:	Marfa, Texas
TUITION:	\$2,239.00
DEPOSIT:	\$500.00
	Deposit is non-refundable & non-transferable. Deposit due - June 1 st , 2011.
FINAL PAYMENT:	Balance due - July 1 st , 2011.
HOUSING:	Housing is NOT included and should be booked through the listed housing options. Pricing on housing varies depending on your choice and what is available. Please contact one of the following to book your room. * Hotel Paisano * El Cosmico * Thunderbird Hotel
MEALS:	More info can be found under HOUSING. Meals eaten during class are included in tuition. Meals eaten out (optional) are the responsibility of the student.
INSTRUCTOR(S):	Chandler Griffin, Edward Symes & Yoni Brook.
CONTACT:	info@barefootworkshops.org

"What makes this workshop rise so far, far above is how fully all of the instructors give of themselves – they give not just what they know, but also who and what they are. It's one of those impossibly wonderful experiences that really does have to be experienced to be understood."

Paula Froke, USA
Deputy National Editor
Associated Press



CONTENT

This new 2-week workshop is designed for new documentary filmmakers who want to launch their careers in film and television documentaries or for those with experience in some aspects of filmmaking who are looking to expand their skill, understanding and mastery of the whole process. Producers, cinematographers, editors and writers with narrative experience who are considering working in non-fiction filmmaking are also encouraged to enroll. This workshop is ideal for working professionals who want to develop important skills, which will allow them to work with other filmmakers. Individuals with **NO** experience in the documentary process are **encouraged** to enroll.

The workshop is unique because it explores every aspect of documentary filmmaking. Led by filmmaker and founder of Barefoot Workshops, Chandler Griffin along with other instructors will help you develop an understanding for the visual structure, style, and production requirements of a wide variety of documentaries along with storytelling and the art of writing and directing. This will include laying a visual foundation by spending many hours exploring how light, composition, and the decisive moment make up the image. Canon USA will provide a camera for each documentary produced in this workshop. Sennheiser will provide wireless packages and shotgun mics for each documentary and Bogen Imaging will provide tripods. Many different lighting techniques and styles will be covered using Lowel and Lite Panel lighting kits. Editing demos use Final Cut Pro. The goal of the course is to provide an intense overview of the art of the documentary process.





PHILOSOPHY

At Barefoot Workshops, students don't study textbooks, **they make films.**

But we also say, "It's not about film," meaning that the experience you have telling someone's story, and how that experience changes you, your subject, and the community is what Barefoot is all about.

Learning how to tell a story well will move your audience, which is both exciting and a humbling experience. Students learn that the filmmaker/artist becomes "the keeper" of a person's story. Your subject will entrust you with their story and it becomes your responsibility to honestly tell that story. Sitting at the Barefoot screening that ends each workshop, you will see your film impact your subjects and their friends, family and community. There is nothing else like this experience and it will change your life.

On Monday of Week 1, it seems impossible that you will have completed documentary by Friday of Week 2. But since 2005, our students' track record is 100%. We are very proud of this, and the dedication of our students and teachers in the intense process.



At the final screening, people don't just applaud the filmmakers, they also applaud the people whose stories were told. We always have the filmmakers and subjects stand up so that they can be acknowledged. It's a beautiful thing to witness. This is when it clicks for most people and they realize that their film is much bigger than they are. It is empowering.

At Barefoot Workshops in Marfa, you will stand in the west Texas landscape and listen to stories about the life of cattle ranchers. You will hang out with artists who are helping define the Marfa art scene and be a part of history in an incredibly rich area of the United States.

Those of us who teach with Barefoot have seen all of these things over and over. It's what brings us back every year to repeat the impossible process of making a documentary in twelve days.



THE PROGRAM

The workshop runs **every day**. There will be lectures, screenings, presentations, technical demos, a review and critique of dailies, supervised editing sessions, discussion of documentaries, and individual meetings with the Chandler and the other instructors. The workshop combines lectures and presentations with supervised and formal instruction in production demos (camera, lighting, sound, editing), story structure, shooting on location, transcribing, screening and discussion of current and classic documentaries.

We screen on the last Friday of the workshop and the following Saturday is a decompression day of evaluating what has happened over the past 12 days.

PRODUCTION

The workshop will break into groups of three with each group producing a completed 7 to 10 minute piece shot on video and edited with Final Cut Pro. Students will break into groups based on stories they have chosen. Barefoot **does not** choose the story for students. We have tons of ideas and will share many of them, but it is up to the individuals to decide what films should be made. By day two every person in the workshop will have a few ideas for stories. Those ideas will be pitched in a group session. Stories are then chosen based on the obvious and what is realistic. The faster groups form, the faster the films start. Once students let the subject(s) know and the subjects are open to the idea of being filmed, students must start to schedule interviews and when scenes will be filmed. Groups will then write outlines to guide their production. From there they will conduct interviews, film B-roll and coverage for a sequence, record sound and take their material into post-production.

Students are walked through the process of creating first an edit on paper using the note card method. All interviews will be transcribed, which simplifies the writing process. Once the story has been written, students then move on the computer, where after assembly into the final edit, they will color correct, mix sound and add titles to the finished documentary. The projects will encompass the diversity of documentary styles and allow the individual the chance to problem-solve by learning to work as a team. **Collaboration** is an important part of this process.

PRESENTATION

On the last Friday of the workshop the documentaries will be screened for the community to enjoy. The filmmakers are encouraged to invite family, friends and individuals featured in their documentary. All films are screened starting at 7pm.

HOUSING

Students are responsible for booking their own rooms and should contact the following hotels in Marfa as soon as possible to insure housing for the two weeks. Class will be held at Hotel Paisano. Please realize that all three housing options are no more than a mile from each other. Marfa is very small so housing is more about where you want to live for the two weeks.

Housing Options:

- * **Hotel Paisano** - Vicki Barge
432-729-3669
vicki_barge@yahoo.com
www.hotelpaisano.com

- * **El Cosmico** - Sarah Cork
432-729-1950
sarah@elcosmico.com
www.elcosmico.com

- * **Thunderbird Hotel** - Chrissie Saenz
432-386-5852
chrissie@thunderbirdmarfa.com
www.thunderbirdmarfa.com

AIRPORT

Please fly into the El Paso, Texas airport. It is very easy to get to Marfa from El Paso. 180 minutes. If you have a smart phone just enter "Marfa, Texas" in it and it will lead straight to town.

WHEN TO ARRIVE AND WHEN DO WE START

The class officially runs from August 14th – 27th, 2011. We recommend that all students fly in to El Paso on Sunday the 14th as early as possible. It is a three hour drive so you don't want to arrive late in afternoon. If you have them time, consider coming down the day before and relaxing before it all starts. It will be a very long workshop once we begin on Monday morning. If you want to come down a day earlier, make sure to book the extra days.

We will have an informal meeting after dinner on Sunday evening (Sunday the 14th) at 7pm and class officially starts on Monday morning at 9am.

WHEN TO LEAVE

The workshop is over on the morning of Saturday the 27^h. Checkout is at 11am.

TRANSPORTATION

The easiest way to rent a car is through the El Paso airport. People who know each other could consider splitting the cost of renting a car to make it cheaper but there is no guarantee that you will be making the same documentary.

EQUIPMENT

ALL Equipment is provided. If you are using a Canon HD camera or something similar, feel free to bring your camera along. The workshop is sponsored by Canon USA, Sennheiser, Lowel Lighting, Bogen Imaging, B&H and Tekserve. Each team gets their own camera, tripod, shotgun mic, wireless mic and MAC laptop assigned to them. We HIGHLY recommend that all students bring an external hard drive to back up projects. When the workshop is over you will want to take your documentary and Final Cut Pro project home. Barefoot will have a copy of your film on our drive, but it's one of the most important things you will take with you.

Suggested hard drive: Barefoot Workshops **highly** recommends purchasing a **Glyph Porta Drive** (Glyph-Technologies 500GB PortaGig 50 Portable Hard Drive (7200rpm). This drive is less than \$200.00 at B&H and Tekserve. Drives are inexpensive these days so go with the best. This drive will not go down. If it goes down during the workshop, I'll personally call Glyph and have it replaced.

SHOULD I BRING MY LAPTOP

YES.... it will be hugely helpful to have your laptop. Barefoot will assign your team a laptop but it's a huge help to have your own for research and transcribing. If you have a MAC, I highly recommend you bring it. I can load transcription software on your computer, which will speed things up when typing out your interviews.

FOOD

Meals are provided but we recommend that you purchase snacks if you want something other than the three meals a day. People can stop at grocery in El Paso if you are looking for specific items. Marfa is very small (population 2,000) so food variety is limited. **There is a grocery store in Marfa and a small market.** We'll occasionally go to an optional "dinner out" where students are responsible for their own meal. If you opt out, there is always a meal at home. On designated days students will be allowed to go out on their own. You'll want to get out for meals when you can. We spend so many evenings in the classroom that it's nice to get out. But there is always dinner at home if you choose to stay in.

DIETARY NEEDS

Please let us know if you have any dietary needs that should be addressed.

* Vegetarian, gluten free, etc.

RESEARCH/IDEAS FOR STORIES

If you want to get a jump on ideas and learn about the "characters" in town please feel free to start looking around. Please note that 99% of people just show up and find a story within 48 hours. No big deal and we anticipate this part of the process.

WHO OWNS THE RIGHTS AND WHERE DO TAPES LIVE?

Barefoot Workshops shares copyright privileges with its students. Barefoot Workshops retains the masters of all footage filmed during the workshop. Copies of footage and final projects are made by students at their expense (this is why we suggest you buy a hard drive for the workshop). Barefoot Workshops reserves the right to use any and all footage or media projects produced by students in our workshops for any purpose including sale, promotion and advertising.

Individuals who enroll and create projects during a Barefoot Workshop **must** acknowledge Barefoot Workshops on all materials published or mass-produced videos.

The Barefoot Workshops logo should be included in a prominent or easily visible place in the beginning of the video and at the end of the video and the following language should be used:

1. This film was created during the Barefoot Workshops program, (insert workshop location).
2. More information about Barefoot Workshops can be found at: www.barefootworkshops.org.
3. © 2011 Barefoot Workshops, (student's names if they choose to add)

* Plates for this information will be provided during the workshop. *

Students **cannot**, at a later date, add additional copyright information to the end of any documentary produced during a Barefoot Workshops program. For example, a student cannot form a production company later and add the production company as a copyright holder.

If it is anticipated that displaying the Barefoot Workshops logo or placing this language in project publications will be detrimental to Barefoot Workshops, individuals must contact

Barefoot Workshops to request a waiver of this requirement prior to publication or mass production.

If videos produced during a Barefoot Workshop are submitted to film festivals, broadcasters or for online, Barefoot Workshops must be notified before the submission and then notified again should the video be selected.

Barefoot Workshops has the legal right to post all workshop material on the Barefoot Workshops website and on any other websites associated with or in partnership with Barefoot Workshops.

We are here to support you as storytellers and filmmakers. We are also personally invested in helping archive the Marfa, Texas. Our goal is to document and tell as many unique stories as possible. We've run nine documentary workshops in The Mississippi Delta and have amassed over 500 hours of footage and we've interviewed more than 120 people. We plan to do the same thing in Marfa, Texas. Barefoot Workshops will house all the original tapes from the workshop.

** By paying deposit and tuition, students agree to these non-negotiable terms. **

WEATHER

August is a great month to be in west Texas. It's warm during the day (mid 80's) with an afternoon shower (bring raincoat) and evenings are cool (mid 50's).

WHO DO I MAKE A FILM WITH?

Documentary filmmaking is a collaborative project. You will have two partners who work with you on the documentary. Each team will consist of three individuals. In past workshops, we've consistently found that the best films were made with three members, so we're using the knowledge to give students the best experience.

ADDITIONAL INFORMATION

Expect to have long days with this workshop. We are here to teach all of you how to make documentaries... we are not on vacation.

Please make sure you **rest** before the program. It is an intense and rewarding experience for all of us. The workshop will push you to the limits of what you think you can do. You need all the energy you can get coming into the workshop so please don't arrive exhausted or you won't make it through the program.

We have a zero tolerance for drug use. If you are found with drugs, you will be told to leave. This is not up for discussion. If we go out for dinner, you're welcome to have a drink but we don't allow drinking during class. We do support coffee makers...

QUOTES FROM MISSISSIPPI DELTA ALUMNI

"It was very well drilled that it's about learning and trying to understand the true story of a place or a person and connect with them. Also about the responsibility you have telling one's story. Barefoot Workshops was an eye opening, heart enlarging and taste developing experience. You learn so much you can feel the growth."

Gabriella Willenz, Israel
Delta 2010 – September

"It changed my life... It is about the story, about people, about moving others."

Yara Hannema, Holland
Delta 2010 – September

"Barefoot is beyond your expectations and brings your documentary dreams to reality!"

Nina Shah, India
Delta 2010 – February

"Overall something has shifted inside of me in a positive way – which if you could put that in context – is huge. But as I am still processing – having just got home last night -it has changed me in ways that are still intangible. I have a fire in the belly that hasn't burnt in five years. So that's quite something... If you want to learn to create films spend three years at film school, if you actually want to make films spent two to four weeks at a Barefoot Workshop, It's quite a ride, but worth it."

Edwina Mason, Australia
Delta 2010 – February

"Making a film about a subject you have not yet decided, with someone you have never met before, and who obviously has a different approach and point of view than you, in a town and state you have never been before, learning all the process from basic camera operating to lighting and interview techniques, ending up in editing in FCP, all in less than 2 weeks, is quite of a challenge. And this is the interesting part of it. It is real. You have to make a film, a real film, about 10 minutes long, and you have no choice, but it has to be a good film and it better look good, because you are showing it to over 50 people at the end of the course. The structure of the program, its flexibility, its friendliness, the informal and unique aspect of the location, the sharing between students, and the learning from the teachers who are all talented professional, makes this workshop unique and fully worth it. I have validated a lot of my previous technical skills during the workshop, and we have concluded it with an 8 minute film which I liked a lot, sorry but I am just sincere here. It is the result of a combined effort with my partner student, where we fully dedicated our efforts to reflect a small side of someone's life into this short film, and we succeeded. I am extremely motivated in continuing further in this direction, and making this a new starting point in my career. "

Jean-Hugues Houdin, France
Delta 2010 – February

"I think that beyond the actual final product, a film, the Barefoot Workshops instills the sense that the documentary workshop experience is about honoring the creative process, collaboration, and being a conduit for the sharing of people's voices. I think the name "Barefoot" implies walking in this world with a sensitivity and respect for different cultures and people. I think "It's not about the film" to imply that it is not just about the external manifestation of a story told through film, but rather the transformation of self in relationship to others through the act of listening. Thanks to the Barefoot Workshops, I successfully got my feet wet in learning the basics of documentary filmmaking. I walked away with a short, ten minute, documentary that has impacted my life, profoundly connected me to a place (Clarksdale, Mississippi) and hopefully inspired those who told their stories. Thank you for providing me the opportunity to discover the power of listening and storytelling"

Hilary Cline, USA
Delta 2010 – February

At the risk of sounding hyperbolic, I want to tell everyone that this workshop inspired a confidence and freedom to create I haven't felt in years. I came to Mississippi hoping to complete something from start to finish—to have a finished product. I left feeling simultaneously more capably human and artist than I have in years. Worlds have opened up for me I didn't know existed, and now I see the potential for documenting Stories everywhere.

Susan Fritz, USA
Delta 2010 – February

"Exceptional quality and value for those interested in expanding their knowledge and ability in documentary story telling."

John Buffaloe, USA
Delta 2010 – February

"It's about the experience of learning the craft, engaging with your surroundings, and collaborating with your peers. It's commendable to create an award-winning doc but the experiences listed above far outweigh awards and nominations. Chandler, his selection of top-notch instructors, and phenomenal support staff create the most worthwhile environment and experience for learning documentary filmmaking. These educators are infinitely passionate about not only creativity and craft, but also the latest technology. Most important, Barefoot Workshops creates a comfortable environment where collaboration, communication, learning, and progress come naturally because of the instructors' ability to instill passion in creatives of all ages and ethnicities."

David Wright, USA
Delta 2010, February

"I asked virtually no questions ahead of time; just went on a very strong gut feeling and instinct that this would be something very, very special. To say it and you came through is the understatement of the century. As I've said many times, words just can't possibly do it justice. Floyd in the cotton field. Lighting lessons at midnight. Dinosaur tails and spectacular sunsets and soul-rocking music and the 24-hour pure passion and dedication of four fantastic instructors. Total immersion, an instant family, friends for life – it was the spirit as much as all the phenomenal technical knowledge that made this so extraordinary. What makes this workshop rise so far, far above is how fully all of the instructors give of themselves – they give not just what they know, but also who and what they are. It's one of those impossibly wonderful experiences that really does have to be experienced to be understood."

Paula Froke, USA
Delta 2009, September

"It has made me realize that the responsibility of telling a truthful story supercedes all obstructions, distractions, and doubts. The world today is so prone to skip the most valuable aspects of humanity, and we are compelled to capture and illustrate those very moments on film. If you want to tell a story that matters, a story that changes the world, come to Barefoot and let your voice be heard."

Stephen Moody, USA
Delta 2009, September

Delta '09 was an amazing experience. Not only did I learn an incredible amount in a condensed period of time, but I grew to know and understand a new place and people, I developed relationships with folks from all over the world and I was able to get away from life's busyness and follow my heart for two weeks.

Vince Caperelli, Jr., USA
Delta 2009, February

Barefoot in Clarksdale is a workshop experience you will find nowhere else in the world. There is no way to re-create Clarksdale - the most interesting people and their incredible stories run rampant. And the land is as much a part of the experience as the people. But the end result, a short documentary, is only part of the experience. The intense learning from the instructor's expertise (many times one-on-one), the close working relationships with strangers turned classmates turned friends, and the voice of the Mississippi Delta and the characters that live there all combine to create a very intense, surreal experience.

Wade Grayson, USA
Delta 2009, February

It's about what you learn about yourself and the connections you learn to make with other people as you tell stories... A Barefoot workshop is THE place to learn about all aspects of

documentary filmmaking and about the creative process. Every single aspect, from location to instruction to equipment, is top notch and it is the best deal going. It is life changing.

Karen Kohlhaas, USA
Delta 2009, February

I came to this workshop from a still photography point of view, hoping to find a way to supplement the creativity of my Nikons with video for my project. I left with a new respect for the unique powers of video to convey the essence of a subject. I suspect the vision of students of Barefoot Workshops will create some paradigm shifts in the public awareness of both global and intimate challenges that exist today and their documentaries may become an impetus to desperately needed solutions.

Alison Jones, USA
Delta 2008, February

It's about connection; Telling peoples' stories and sharing their universal truths of what it means to be human. Chandler is a fountain of wisdom, both technical and artistic. He is passionate about his work and that passion overflows into the classroom. Chandler meets each student where they are, from seasoned pro to newbie, patiently catering to every question. And Planet Mississippi is a place I look to which I look forward to returning.

Rachael Hamilton, USA
Delta 2008, February